

# FAN COURT

- MUSIC -

## JANICE BURNS & JON DORAN (FESTIVE TOUR BIO)



Janice Burns & Jon Doran are an award-winning Anglo-Scottish duo who came together after discovering a shared love of traditional music. Their songs tell vivid stories about the nature of life and our place in the world.

Janice & Jon's 'clever and uncluttered musical storytelling' (Songlines) comes alive through tight vocal harmonies and sensitive interplay between mandolin, bouzouki and guitar. Their arrangements have a spellbinding presence and an understated energy that transports songs from the pages of books and manuscripts into the imagination of the listener.

Following the success of their self-titled EP in 2020, Janice & Jon released their debut album, *No More the Green Hills*, in Autumn 2022. The album had overwhelmingly positive feedback, finding its place in the Official UK Folk Albums Chart, as well as gaining airplay on BBC Radio 2 and BBC Radio Scotland.

With their relaxed and personable approach to performance, Janice & Jon are renowned for the warmth of their connection with audiences. From opening Stage 2 at Cambridge Folk Festival, to playing at the likes of Edinburgh Tradfest, Cecil Sharp House and Sage Gateshead, the duo are highly sought after across the UK and beyond.

The duo's winter gigs have become something of a tradition over the last few years, and this year they're heading out on their first festive tour. Expect seasonal favourites and little-known gems to warm the soul through the colder months.

## QUOTES

\*\*\*\* *"Clever and uncluttered musical storytelling"* – **Songlines Magazine**

\*\*\*\* *"Five stars for this duo that have made an album destined for repeated listening."* – **Irish Music Magazine**

*"They're a revelation – crystal clear voices, great musicianship and an obvious deep love of the tradition."* – **Mike Harding**

*"Really nicely done"* – **Mark Radcliffe, BBC Radio 2 Folk Show**

*"They play lovely strings, they have gorgeous harmony arrangements. Really well crafted, intimate, beautifully understated."* – **Karine Polwart**

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